

December 2009

TO: CURRENT AWAKENING THE DREAMER FACILITATORS  
FM: TRACY APPLE, DIRECTOR SYMPOSIUM DEVELOPMENT

**RE: NOTES TO CURRENT FACILITATORS ABOUT THE NEW VERSION OF THE SYMPOSIUM (V-2)**

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Well, this has been quite a journey, this creation of the next version of the Symposium, “V-2.” And now, here it is!

The intention of this iteration of the Symposium is for you to have a tool you can use to be an even more effective “change agent” in creating the new dream; in changing the dream of the modern world. The intention is also that you be even more inspired to take the message of the Symposium into new communities, networks, organizations, and coalitions around the world, and that you do that with renewed vigor and commitment.

Now, more than ever, it is time to be in blessed unrest—and in action.

As always, it has been a privilege and an honor to work with the outrageously dedicated individuals who have contributed their wisdom and experience to this version, and an ongoing blessing to be immersed in working on the message of the Symposium. This version like all the previous versions, is the result of the dedication, commitment and sparkling intelligence of hundreds and hundreds of Facilitators and experts, all of whom have had one goal: to create the best Symposium possible at this moment in time.

*We did not do a beta version of this manual, and there are still glitches to be worked out, typos and formatting inconsistencies to be discovered, and a variety of other odds and ends yet to be identified and corrected.* Please email me ([Tracy@pachamama.org](mailto:Tracy@pachamama.org)) with any typos, improvements, corrections or suggestions you may have, and/or post your comments on the Facilitator Network. For questions and comments about printing and formatting your manual, please be in touch with Reena at [Reena@Pachamama.org](mailto:Reena@Pachamama.org).

We’ll reissue the manual, incorporating all changes and corrections in March of 2010. In the mean time, however, this manual will work just fine.

We are honored to put V-2 in your hands, confident that miracles will abound as a result.

In Blessed Unrest, in action,

Tracy Apple and the V-2 team (Jon Love, Mary Chase, Neal Rogin, Patsy Northcutt)

## **WHAT IS COVERED IN THIS MEMO:**

- I. GOALS OF V-2**
- II. CHANGES IN THE SYMPOSIUM**
- III. FORMATTING AND ORGANIZATION CHANGES TO THE MANUAL**
- IV. NEW IN THE MANUAL**
- V. HANDOUTS**
- VI. DISTRIBUTION**

It may help to review this memo before downloading and looking through the manual (Parts A, B and Appendix) to get an orientation in advance, or you may want to look through the manual first and then come back for the explanations and descriptions.

### **I. GOALS**

#### **More Global, Less American-centric**

One of our primary goals in developing V-2 was, as far as possible, to eliminate or reduce its American-centric orientation, to make the Symposium more universally relevant and useful. The fantastic input provided by the *ad hoc* “Global VIV” team was what initiated and informed much of our work in this regard.

As to the goal of making V-2 less American-centric, we can report with some confidence that we have done that. In terms of removing all US orientation, we haven’t—number one because we opted to keep some in, and secondly, we’ve come to realize that we aren’t able to even see all the ways in which our own US-based frame of reference colors what we perceive. Very humbling! We now know that we don’t know what we don’t know! Many Facilitators and other friends from around the world have been patient and helpful in working with us, supporting the intention to have this version communicate well across cultural divides.

#### *Note:*

Initially some of us thought that if we really worked hard enough, if we were diligent enough, we could create a close to perfect Symposium that could work around the world for all the designated audiences—primarily those people living in the grip of the dream of the modern world. We no longer think that.

As we become more international as a community of Facilitators, the cultural and social subtleties, underpinnings, complexities and understandings that make up a society have become clearer than ever. For example, the Facilitators in Mainland China need to edit out the portion where Desmond Tutu talks about “removing awful things like communism,” and mentions the Dalai Lama. When the Symposium is presented to Islamic audiences they remove all nudity (painting of Adam and Eve; the little indigenous boy in the river) and mentions of God (“God Bless You. Bye-bye!”) and anything that could look like a ritual (opening sacred space). In Vietnam Facilitators remove the clip of Thich Nhat Hanh, who is a Vietnamese exile and a *persona non grata* to some. Additionally, Argentine Facilitators struggled with the word “blessed” in “Blessed Unrest,” as that it brings up for them the very fractured relationship that many Argentines have with the history of the church. The Belgians consider George Bernard Shaw’s “being thoroughly used up” smacks of an American over-work ethic. The team in Europe points out that the word “spiritual” in those

cultures comes across as way too “new-agey.” And in Japanese they don’t even have a word for “fulfillment.”  
And the list goes on.

In the end, Facilitators around the world need to and are encouraged to continue to creatively *adapt the Symposium for your audiences*. Our hope is that you will find that V-2 serves you very well in that.

That said we have included as many non-US speakers as we could. We’ve also included some bites of people speaking in their native languages. There is a new “subtitle line” built into V-2 which can be used to display the translation of the non-English portions into English, and which non-English speakers can use for subtitling their Symposiums.

### **Updated Message/Content**

A secondary goal has been to make the Symposium content more relevant to our ever-changing times. The original messages were developed in 2004/5, and the world has moved on in some big ways. So you will notice some new content in V-2.

### **Length**

Thirdly, we had a background intention to shorten V-2. We failed, having been faced with the marvelous dilemma of having a great deal of terrific new footage available, yet not wanting to eliminate what works in V-1 (*Parenthetical note: Let me tell you from having received extensive feedback from many, many devoted Facilitators—not everyone agrees on what is important to keep, nor what to eliminate! Trust us on this one.*).

In truth, I think no one knows, really, what the critical moments in the video portions of the Symposium are. We all have our ideas, our personal preferences, our cultural leanings, but as far as understanding precisely how all the pieces work together to create the Symposium, let me say that even after working so intimately on this for more than five years, I couldn’t even tell you. It’s part of the wonderful Mystery.

We have poured over V-1 and hundreds if not thousands of hours of new footage and have made choices for inclusion and removal. We hope you like them. We hope even if you don’t like them that you find that this tool, V-2, supports you in your work in the world. That is after all the real goal. Virtually every Presenter fashions the Symposium somehow to meet the needs of their particular group, the logistics parameters, and the goal of that particular Symposium. We encourage you to adapt the Symposium in ways that make it work for you. *Reminder: If you intend to show the video elements straight through, use the DVD, played on a DVD player, not on a laptop. If you plan to go out of order, make deletions or additions, plan on using the Keynote (Mac) or PowerPoint (PC) versions run from your laptop. If you have any facility with computers, please be advised that people who have used the Keynote version say it is infinitely better than using the DVD as it allows so much flexibility and elegance.*

The total running time of V-2 video elements is 90 minutes compared to 86 minutes in V-1. See comparisons, below.

(V-2) V-1

Video 1A: Eco-Spot – Connections (1:42) 1:40  
Video 1B: The Pachamama Story (6:46) 5:30  
Video 2A: Environmental Sustainability (12:32) 9:20  
Video 2B: Social Justice (9:07) 9:58  
Video 2C: Spiritual, Psychological, and Emotional Impact (4:08) 4:56  
Video 3A: Worldview and Assumptions (10:16) 9:41  
Video 3B: Another Worldview (6:38) 4:37  
Video: Eco-Spot – Island Home (:34) How Can You Buy the Sky 2:00  
Video 4: The Universe Story (7:58) 8:09  
Video 5: What is Possible for the Future? (11:21) 9:20  
Video: Wombat (1:04) 1:00  
Video 6A: The Power of a Stand (6:03) 5:13  
Video 6B: In Blessed Unrest and Action (5:17) 3:06 + Blessed Unrest 2:00  
Video 7: Hope Committed in Action (4:35) 4:53  
Video: Video Production Credit Roll (1:54) 3:00

## II. CHANGES IN V-2

### Video Elements

- Virtually all the modules and expert speakers have been changed in some way. In some cases they've been edited or tightened or removed altogether. New narration and new voices have been added (See attached comparison list.). We estimate that approximately 30% of the material in the videos and in the manual has been changed.
- Some of the content changes include: an introduction to the *systematic nature* of challenges the world is confronting and the concept of limits to growth; reference to the financial meltdown; peak oil and climate disruption are included with more prominence; there is the mention of the role of colonization in bringing about where we are and an acknowledgement of the US's historic relationship to its to Native Americans, and video footage of Australian Prime Minister Kevin Rudd apologizing to Australia's "Stolen Generation;" there are speakers speaking languages other than English; the Eagle and Condor has been reframed so the Eagle doesn't show up as the bad guy; we've replaced one of the US social (in)justice examples with footage from the Niger Delta.
- "What's Possible for the Future?" has been totally redone to have much more energy and many more examples through inspiring imagery from around the world.

### Live Presenter Role

- For your information, we are introducing the concept "Change Agent—in Blessed Unrest" as a potent way to describe our goal for people after the Symposium.
- An important new ingredient in "Where Do We Go From Here?" (now section IV) is giving people a chance to commit to one or more changes they see they want to take on, and to share that with another person. In "Where Do We Go From Here?" participants commit to what they want to take on; the new "*Getting Into Action*" section (or meeting) is where they can meet in groups with others with like interest. (As you will recall, in V-1 we organized them into groups in "Where Do We Go From Here?")

- Critical for you to engage with is the new section called “*Getting Into Action.*” It follows the Finale video and bracelet ritual and is for people who want to meet and start networking with one another right away. Facilitators will decide whether or not they wish to include the “*Getting Into Action*” meeting *as an inherent part of their Symposium*, allowing time for it in the stated time they announce for their Symposium, or whether they wish to *ask people to stay for an additional 30 minutes at the end*. This is an important addition to the Symposium, one which Facilitators have been requesting for a long time. It is sketched out in the manual. As you find more and better ways to hold your “*Getting into Action*” meeting, be sure to post what you find out on the Facilitator Network, and make recommendations for changes in the outline of the section to Tracy.
- Preparation: as Facilitators we are now being asked to prepare *in advance* a handout for participants on the local organizations, agencies, and initiatives as ways to get into action and to stay in contact with one another following the Symposium. Creating this list can be a great project for members of your ATD community. Please refer to the “*Getting Into Action*” section of the manual, and the Introduction section of Part B for more information on this.
- The current plan is to launch a tremendously exciting “Four Years. Go.” campaign early in 2010. We will present it in our Symposiums. Information about that campaign and how it will affect the Symposium will be communicated at that time.

### **Changes to the Way the DVD Operates**

We have made some changes to how the DVD operates. Once you get familiar with them, you are likely to really appreciate them. The basics of navigating through the Symposium DVD have not changed. You still use the “Enter” button to move to the next element.

However, we have added *chapter points* within the video segments to allow you to skip forward and backward within each segment. Also, the method for advancing from within the Opening or Break slideshows has changed, as has the method for recovering from starting a video segment too soon. See the AV Quickstart guide for more details.

### **Changes to Disk 2, “Video Assets”**

Below are the elements of the updated assets disk:

Symposium V-2 Sampler 2009	(2:54)
Symposium V-1 Trailer 2008 Short	(4:35)
Symposium V-1 Trailer 2008 Long	(7:07)
“A New Dream” Excerpts 2009	(7:16)
Drew Dellinger Poem: Hieroglyphic Stairway	(2:44)
The Awakening Universe Excerpts	(12:30)
Van Jones Interview Excerpts 2007	(28:51)
Joanna Macy Interview Excerpts 2009	(30:01)
Lynne Twist Interview Excerpts 2009	(9:00)
Paul Hawken Interview Excerpts 2009	(26:55)

### III. FORMATTING AND ORGANIZATION CHANGES TO THE MANUAL

#### Sections Have Been Renamed

The organizational change that will be most apparent to long-time Facilitators is the renaming of the sections. *The Symposium has been reorganized around the Four Questions that are the framework we present in the Symposium.* So, the first question we look at—“Where Are We?” is now called Section I instead of Section II as it was in V-1. Please be patient with yourself and the Symposium as you adjust to the change. For all the new Facilitators, this way of organizing the material will make much more sense, and they are grateful for our flexibility!

Current	Previous
<b>V-2</b>	<b>V-1</b>
W Welcome	I.
<b>I. Where Are We?</b>	II.
II. How Did We Get Here?	III.
NS A New Story	IV.
III. What’s Possible for the Future?	V.
IV. Where Do We Go From Here?	VI.
C Close	VII.
Getting Into Action	n/a

#### Other Changes

Per Facilitator request, each paragraph (speaking point) of the Live Presenter portion has its own headline and numerical reference designation. For example, the second point you make in “Where Are We?” (now Section I, since it’s the first of the 4 questions) is labeled as follows:

##### 1.2 Consensus of Experts

All the information we’re offering to you today is the *consensus* of a large majority of....

Putting in this organizing structure has a number of advantages:

It makes it easier for you and your colleagues to determine who is going deliver which portions, and which you plan to delete. It makes it easy to look down and see what the major speaking points are (the headers, as you can see, above, are in bold), and for you to be reminded of the point to be made so that you can, if you wish, deliver it in your own words. And finally, we can key in the “Notes for Presenters” in the Appendix entries not to a particular page number (because, alas, we discovered that pagination differs among printers, and some Presenters change the font of their manual anyway) but to the specific moment in the Symposium where it is applicable.

The brown asterisks \* from V-1 signaling enrichment material have been converted to gray diamond shapes ◆, and the corresponding notes can be found in “Notes for Presenters” located in the Appendix.

Optional material or alternative ways of presenting a section remain shaded. Green plus signs + indicate additional exercises that can be found in the section called “Together We Are a Genius” Additional Exercises section of Part B.

Orange stars \*\*\*\*\* continue to indicate places where the video screen darkens for a moment, making it possible for Keynote or PowerPoint operators to *delete* or *insert*

material to make the Symposium more relevant to a particular audience and/or more culturally appropriate. These function as “chapter” dividers within the modules on the DVD.

#### **IV. NEW IN THE MANUAL**

##### **New Part B of the Manual, New Appendix!**

What was previously labeled Part B (the most notable component of V-1 Part B was the “Notes for Presenters” compendium) is now called the **Appendix** to the Manual. The **new Part B** includes *new material*, including *exercises and activities* that Facilitators have created and recommended.

Following are the elements of the three parts of the V-2 Presenter’s Manual. Only Part A needs to be printed out in its entirety. Part B and Appendix are for reference and selective printing.

##### **ABOUT PART A**

Should be printed in color, and contains what is needed to deliver a Symposium:

- Symposium Outline
- Live Presenter Portions, Group Activities/Exercises, Scripts of all Video
- Audio-Visual Outline
- Proportional Timings of the Sections
- AV “Quickstart” Notes
- Day of Symposium Checklist

##### **ABOUT PART B**

This is a set of *new* and empowering resources and suggestions. Part B is to be reviewed and sections of interest can be printed as needed. It contains:

- Changes in V-2
- Preparation to Lead V-2
- “Together, We Are a Genius” – Additional Symposium Exercises & Activities, including many which were proposed by Facilitators (and others) since V-1 was released in June of 2008.
- Wisdom from and to Facilitators
- Exercises from Youth Symposiums
- Selected Joanna Macy Exercises
- “What’s Happening in Our Community?” – new sample community handout  
Suggested activities may be particularly useful in longer Symposiums.

##### **ABOUT THE APPENDIX**

The Appendix contains a wealth of additional enrichment material for you to peruse and print sections of as needed:

- List of Speakers in V-2
- Bios of Speakers in V-2
- Wisdom from Our Teachers (new)
- Notes for Presenters (updated)
- Audio-Visual Production Notes (extensive)
- Tips for Working with Churches and other Organizations (new)
- Translator’s Glossary of Terms (new)

## **ABOUT DIVIDERS**

**Dividers:** Section dividers are for Part A and may be printed if desired. Best printed on colored, card weight paper. They can be downloaded from the website.

## **V. HANDOUTS AND MATERIALS**

For now, use what you've been using for V-1. We are looking at revising and adding a new piece. If you have great ideas for excellent handouts, please let us know.

## **VI. DISTRIBUTION**

Facilitators can order copies of the V-2 DVD as well as the Keynote and PowerPoint versions from the ATD Store. (<http://store.awakeningthedreamer.org>) The cost is US \$20. Please note that it is perfectly fine to copy and share the DVD with one another if you choose. If you download the Keynote or PowerPoint versions (downloading can take between 4-24 hours, depending on the download speed available to you), there is no charge. Alternatively, the Keynote and PowerPoint versions can be purchased on data disks from the ATD Store for \$20 each.

The manual, Parts A and B and the Appendix, are available for download both as MS Word documents and as PDFs.